

University of Pittsburgh School of Information Sciences

LIS 2223            Archival Access, Advocacy, and Ethics Spring Term 2012  
Instructor:        Richard J. Cox  
Office                SIS 614  
Telephone:        412-624-3245  
Class Sessions:   Tuesdays 9AM-12 PM  
Office Hours:     Tuesdays 1:30-4:30  
E-mail:             [rjcox111@comcast.net](mailto:rjcox111@comcast.net)

**Course Rationale**

The successful application of the archival functions of reference or access and advocacy is essential to the use of archival records and historical manuscripts and the adequate management (and health) of the programs caring for them. If archival records cannot be used effectively, then what is the point of preserving and managing them? If the purpose or mission of archivists and archival repositories is not known and understood, then how will researchers and the public be able to use archival documents?

Archival reference or access to archives and historical records is a fundamental and necessary function of the professional archivist and the archival repository. This archival function possesses significant differences from related functions in other information professions because of the nature of the records being serviced. It is also a function being changed fundamentally because of digitization, digitally born records, and the continuing evolution of the World Wide Web. Some might argue that access to archival materials is being transformed by the new interests of community-based groups, indigenous peoples' concerns about control of their documentary heritage, and the growing complexities of issues such as intellectual property and government secrecy (just to mention some of the more prominent recent concerns).

Archival advocacy, often called public programming or outreach (or, at least, encompassing these activities), which archivists have adopted to build public support for their programs, is a closely related function. Advocacy is particularly important to archivists, manuscripts curators and other records professionals because of the many competing information sources and because of technological and other changes to the manner in which archives and historical records are made accessible. While archival reference or access is a function associated from the beginning of the modern archival profession, archival advocacy is an activity developing in the last generation of this community. However, even something as seemingly basic as advocating on behalf of archives or the archival mission has become complicated because there are so many variants of the archival mission now being promulgated.

Archival access and advocacy are the archival functions bridging the professional work of archivists and other records professionals to a variety of publics interested in the welfare of the documentary heritage. Archival access and advocacy depends on the quality of appraisal and descriptive work while also enhancing both the meaning and understanding of archives as a public good. These functions also highlight the value of records for evidence, information, societal and organizational memory, and accountability. Yet, there are many debates within the

archival profession about the importance of ideas such as memory or accountability.

It is in the latter values that the complicated ethical issues have normally emerged concerning the preservation, maintenance, and use of records; it is also in this area that archivists and other records professionals have tended to devote too little attention. Given the nature of these archival functions, ones certainly not unique to the world of archives and records administration, it is logical that a considerable portion of the focus of this course will be on public policy and ethics issues as well. The archivist's or records manager's interest in and investment of energies in policy and ethical matters have increased dramatically in the past two decades, and this course will reflect these changes. At one point in time, records professionals believed technology to represent the greatest challenges in their work; however, it may well be the ethical and policy issues that pose the greatest threats.

### **Course Goals**

The purposes of this course are to introduce students to the theoretical foundations, principles, and practices of archival access and advocacy, and the ethical issues they generate, so that they are proficient in carrying out these crucial functions in their professional careers.

Students will learn about

- how archival records series and manuscript collections are handled in the reference room setting
- increasing use of online systems and the Internet/World Wide Web to provide both access to and advocacy on behalf of archives and historical manuscripts programs
- factors supporting the importance of understanding actual and potential use of archival records
- how use relates to archival advocacy
- issues such as media coverage of archives and historical manuscripts, tensions between privacy and access, national security and the implications for records professionals, and intellectual property and copyright
- influence of public policy and applied ethics on archival access and advocacy
- other critical matters affecting the use and image of archives and historical records.

Students will learn about these aspects of archival work by in-depth instruction in specific case studies and through their own independent research and analysis. Students who have worked or who are working presently in archives, manuscripts, or special collections repositories ought to seek to relate their experiences to the issues being considered in this course. This course is not focusing on basic skills but rather it is stressing the bigger ideas and approaches relating to archival access and advocacy and the ethical challenges affecting these functions. Students will

be prepared to work as archival administrators and leaders.

## **Course Outline**

This course will consist of the following:

- introductory review of the basic concepts, principles and methodologies of archival public programming, outreach, and advocacy; archival reference and access; and archival ethics;
- archival access case studies considering privacy, secrecy, and security and intellectual property;
- archival advocacy case studies considering documenting the events of 9/11, archives in court cases, and the role of the citizen archivist;
- archival ethics case studies considering “Raisingate,” looting of archival materials and the marketplace, and war and memory
- and, a conclusion, wrapping up the themes, issues, and concerns generated by this course, including reflections on the nature of archival work and the concept of archival memory in society.

The Instructor may change the topics in the course to reflect breaking news, new professional and scholarly publications, and the adoption or proposed adoption of new professional standards and best practices.

## **Course Requirements and Grading: Masters Students.**

There are a number of requirements for the course. Students will be expected to be able to discuss the reading assignments and to participate in class discussions. The Instructor will provide formal introductory lectures on key aspects of archival access, advocacy, and ethics throughout the course.

Students are required to prepare three written assignments for this course:

The major assignment is a research paper of 15 to 20 pages on a topic of their choice in any of the focal points of the course: some aspect of the archival access function, archival advocacy or public programming, or some ethical issue about any other archival work. The student should select a topic that they think may be an area where they might pursue employment or that represents a topic that they would like to know more about. This paper is due on the next to last week of the course.

Students also must write, as the second assignment, a review of a book about some archival topic written for archivists and/or by archivists concerning some aspect of archival advocacy, access, or ethics; this review is limited to 1000 words, approximately four to five pages. The book should have been published within the past five years. The student should consider the quality of

research, writing, and presentation, as well as the potential contributions of the publication to the body of archival knowledge and its possibilities for use within a graduate or continuing education program. This paper is due on week four of the course. Students should review, if possible, a book not included in this syllabus.

For the third assignment, students must write a review, also limited to 1000 words, of a movie, novel, television show, documentary, Web site, or some other non-professional publication seeking to either comment on the nature and significance of archives by a non-archivist or reflecting the public's or some other discipline's perspectives on records, archives, archivists, and the archival profession. The student should wrestle with what such research and writing from the outside of the archival community tells us about this community and its societal mission. The item examined can be either a substantial scholarly treatise or something intended to be part of popular culture. This paper is due on week eight of the course.

Students should submit a topic proposal (no more than 500 words) for the first assignment, the research paper, to the Instructor by week four of the course. The Instructor will comment on the topic, its acceptability as a topic for this course, and make suggestions regarding the student's proposal. For the second and third assignment, the student does not need to seek approval, but the Instructor is willing to advise students about the topics of these papers if there is such an interest.

The research and other papers are to include full bibliographic citations and references as necessary, using the 16<sup>th</sup> edition of the *Chicago Manual of Style*. The assignments should be submitted as attachments to the Instructor as Word documents in e-mail. It is not expected that the second and third assignments will require extensive citation; citations to page numbers can be included in the text.

The final grade for Masters students will be based on the following:

Class participation and discussion	20% (20 points)
Research Paper	40% (40 points)
Archival Book Review	20% (20 points)
Non-Archival Book Review	20% (20 points)

The Research Paper will be graded based on 1) clarity in writing and organization (20 points); 2) originality of topic (10 points); 3) thoroughness of research (20 points); and 4) effective use and mastery of pertinent professional and scholarly literature (20 points).

The two review essays will be graded based on 1) clarity of writing and organization (60 points) and 2) appropriateness of subject for understanding and/or teaching about archival advocacy, access, or ethics (40 points).

Final course grade will be based on the following **Grading Scale: 100 A+; 99 - 90 A; 80 - 89 B; 70 - 79 C; 60 - 69 D; Below 60 F.**

### **Course Requirements and Grading: Doctoral Students**

The primary assignment for doctoral students taking this course is a major, publishable paper of 25-35 pages on any aspect of archival access, advocacy, or ethics that the student is interested in or that relates to the student's ongoing dissertation research. This paper is due on the last day of class. Research proposals by doctoral students must be submitted by the third week of class. This paper should show a wide reading of the existing literature and can look at the topic from a theoretical or applied perspective. In writing this paper students are required to have mastered the relevant required and recommended readings in this syllabus, and they should be able to demonstrate that they have examined relevant literature and studies in related fields such as library and information science and historical studies. Doctoral students who go beyond the archival literature in their background reading will do better on these papers, producing something with potential for publication.

Examples of topics for this paper include archival user studies and their implications for archival reference services and access; the impact of electronic records and other new information technologies on archival access, advocacy, or ethics; the implications of the media coverage of archives and records matters (such as Holocaust survivors' assets, tobacco industry litigation, or the Enola Gay exhibition controversy) for archival access and advocacy; the implications of issues like intellectual property, privacy, and government secrecy for archival access and advocacy; and the ethical issues concerning or impacting archival reference or access such as unreasonable access restrictions placed by donors or special access privileges granted certain researchers.

Doctoral students working in, or who have worked in, archival repositories are encouraged to select topics for this longer assignment relating to these institutional settings and repositories. Students interested in pursuing this kind of focused assignment should plan to make *prior* arrangements with the Instructor. Doctoral students also can make a case for conducting literature reviews or research papers related to their planned or possible dissertation projects.

In writing this paper students are required to have mastered the relevant required and recommended readings in this syllabus, and they should be able to demonstrate that they have examined relevant literature and studies in related fields such as library and information science and historical studies. Doctoral students who go beyond the archival literature in their background reading will do better on these papers, producing something with potential for publication.

The final grade for Doctoral students will be based on the following:

- Class participation and discussion (20%)
- Research paper (80%)

The grade for a paper submitted by a doctoral student is based on its potential for publication or its relevance for development of a dissertation proposal.

### **Course Requirements and Grading: Style Manual**

Students should adhere to the latest edition (the 16<sup>th</sup>) of the *Chicago Manual of Style* in the preparation of their papers. Students should acquire, if they do not have a copy already, the latest edition of Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* published by the University of Chicago Press; this is a short hand version of the more comprehensive Chicago Manual of Style. Any paper submitted not meeting the standards of this style manual will *lose* one letter grade for the particular assignment.

### **Course Requirements and Grading: Class Participation and Discussion**

Class participation and discussion, as the final grade weighting reflects, are extremely essential for this course's success and the student's educational experience: Each student will be expected to participate fully and regularly in class discussions, both on-campus and online, about the readings, session topics, and other matters related to archival studies. Students who do *not* fully participate in class discussions will receive no higher than a "B" for this course.

The Instructor will take into account the possibility of a larger class size affecting class participation when considering the grade for the course. However, students can participate more fully via the discussion board on Blackboard.

Each student is expected to follow on their own the news media for stories featuring archives and records issues relating to the topics being covered in this course. There will be class discussions about particularly important and recurring stories. Students also are encouraged to post descriptions of relevant news stories on the discussion board on Blackboard.

### **FOR ONLINE STUDENTS ONLY: A Note About Discussion in the Online Version of this Course**

There will not be formal discussion questions for each week (although the instructors might pose such a question for a particular week at any time). Instead, it is the responsibility of online students to participate on a weekly basis, discussing the readings, reacting to the lectures, and drawing on other sources (such as news reports and stories) if they are relevant to the topics being covered. The Instructor's lectures will be posted as audio recordings for the use of online and students.

### **Course Requirements and Grading: Incompletes**

If students need to take an incomplete, they must request permission to do so from the Instructor by Week 12 of this course. Students, unless there are extremely adverse or emergency situations, will have until May 31, 2012 to complete all of their assignments and other course requirements. Incompletes will not be given unless there are demonstrably significant reasons, such as illness; failure to manage one's time or the course requirements is not a sufficient reason for an incomplete.

### **Course Requirements: Book Purchases**

This course builds around key themes and issues, and each builds on a particular book (or books)

and occasionally some articles. Students should read the required books and articles and be prepared to discuss them in class and to draw on them for their writing assignments. The reading list is not intended to be comprehensive, but it is rather intended to introduce students to the classic writings and most important texts on the topic of archival access, advocacy, and ethics. Students will find in this syllabus an extensive list of other recommended readings; the instructor will comment on many of these additional publications as part of lectures or class discussions.

A number of books are recommended for purchase through the Society of American Archivists (student members of SAA get a discount), including

Menzi L. Behrnd-Klodt and Peter J. Wosh, eds., *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (Chicago: Society of American Archivists, 2005).

Elena S. Danielson, *The Ethical Archivist* (Chicago: Society of American Archivists, 2010).

Verne Harris, *Archives and Justice: A South African Perspective* (Chicago: Society of American Archivists, 2006).

Mary Jo Pugh, *Providing Reference Services for Archives and Manuscripts* (Chicago: Society of American Archivists, 2005). [Students in the archives track should have purchased this book in the first term].

Randall C. Jimerson, *Archives Power: Memory, Accountability, and Social Justice* (Chicago: Society of American Archivists, 2009).

Other volumes should be purchased through any online or other bookstore of the student's choice (some of these volumes also may be available for purchase through the Society of American Archivists). All required articles will be on electronic reserve as well. The other required volumes include:

Stanton A. Glantz, John Slade, Lisa A. Bero, Peter Hanauer, and Deborah E. Barnes, *The Cigarette Papers* (Berkeley: University of California Press, 1996). You can read this online for free at <http://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p25j>

Miles Harvey, *The Island of Lost Maps: A True Story of Cartographic Crime* (New York: Random House, 2000).

Deborah Lipstadt, *History on Trial: My Day in Court with David Irving* (New York: ECC, 2005).

Alasdair Roberts, *Blacked Out: Government Secrecy in the Information Age* (Cambridge: Cambridge University Press, 2006)

Susan Tucker, Katherine Ott, and Patricia P. Buckler, eds., *The Scrapbook in American Life* (Philadelphia: Temple University Press, 2006).

Lawrence Rothfield, *The Rape of Mesopotamia: Behind the Looting of the Iraq Museum* (Chicago: University of Chicago Press, 2009).

## **Course Policies**

### Academic Integrity:

Students in this course will be expected to comply with the University of Pittsburgh's Policy on Academic Integrity. Any student suspected of violating this obligation for any reason during the semester will be required to participate in the procedural process, initiated at the instructor level, as outlined in the University Guidelines on Academic Integrity. This may include, but is not limited to, the confiscation of the examination of any individual suspected of violating University Policy. Furthermore, no student may bring any unauthorized materials to an exam, including dictionaries and programmable calculators.

### Disabilities:

If you have a disability that requires special testing accommodations or other classroom modifications, you need to notify both the instructor and the Disability Resources and Services no later than the 2nd week of the term. You may be asked to provide documentation of your disability to determine the appropriateness of accommodations. To notify Disability Resources and Services, call 648-7890 (Voice or TTD) to schedule an appointment. The Office is located in 216 William Pitt Union.

These materials may be protected by copyright. United States copyright law, 17 USC section 101, et seq., in addition to University policy and procedures, prohibit unauthorized duplication or retransmission of course materials. See Library of Congress Copyright Office and the University Copyright Policy.

## INTRODUCTION TO ADVOCACY, ACCESS, & ETHICS

In this first section of the course, we will provide a basic orientation to the nature of the related functions of archival access, advocacy, and ethics, as well as to the student projects with the Thornburgh Papers.

### **Session 1 January 10, 2012**

Introduction to Course and Course Requirements

### **Session 2 January 17, 2012**

Advocating Archives

*Lecture:* Richard J. Cox, "Advocating for Archival Advocacy"

### *Required Readings*

Verne Harris, *Archives and Justice: A South African Perspective* (Chicago: Society of American Archivists, 2006).



### *Recommended Background Readings*

Robert Atkins and Svetlana Mintcheva, eds., *Censoring Culture: Contemporary Threats to Free Expression* (New York: New Press, in conjunction with the National Coalition Against Censorship, 2006).

Charlene N. Bickford. *The Coalition to Save Our Documentary Heritage: An Important Lesson in Archival Advocacy*. Mid-Atlantic Regional Archives Conference Publication, no. 3 (1983).

Gabrielle Blais and David Enns. "From Paper Archives to People Archives: Public Programming in the Management of Archives," *Archivaria* 31 (1990): 101-13.

James Boylan, "How Archives Make News," *Midwestern Archivist* 10 (1985): 99-105.

Gail F. Casterline, *Archives and Manuscripts: Exhibits* (Chicago: The Society of American Archivists, 1980).

Gail Farr Casterline and Ann E. Pederson, *Archives and Manuscripts: Public Programs*. (Chicago: The Society of American Archivists, 1982).

Terry Cook, "Viewing the World Upside Down: Reflections on the Theoretical Underpinnings of Archival Public Programming," *Archivaria* 31, no. 1 (1990): 123-34.

Richard J. Cox, "Advocacy in the Graduate Archives Curriculum: A North American Perspective," *Janus* no. 1 (1997): 30-41.

Richard J. Cox, "Unpleasant Things: Teaching Advocacy in Archival Education Programs," *InterActions: UCLA Journal of Education and Information Studies* 5, no. 1 (2009), available at <http://repositories.cdlib.org/gseis/interactions/vol5/iss1/art8>

Louise Craven, ed., *What Are Archives? Cultural and Theoretical Perspectives: A Reader* (Burlington, VT: Ashgate Publishing Co., 2008).

Gary R. Edgerton, *Ken Burns's America* (New York: Palgrave, 2001).

Kathleen Epp, "Telling Stories Around the 'Electronic Campfire': The Use of Archives in Television Productions," *Archivaria* 49 (Spring 2000): 53-83.

Elsie Freeman Finch, ed., *Advocating Archives: An Introduction to Public Relations for Archivists* (Metuchen, New Jersey: Society of American Archivists and the Scarecrow Press, Inc., 1994).

Elsie Freeman Finch, "Archival Advocacy: Reflections on Myths and Realities". *Archival Issues* 20, no. 1 (1995): 115-27.

Anne J. Gilliland-Swetland, Yasmin B. Kafai, and William E. Landis, "Integrating Primary Sources into the Elementary School Classroom: A Case Study of Teachers' Perspectives," *Archivaria* 48 (Fall 1999): 89-116.

John J. Grabowski, "Keepers, Users, and Funders: Building an Awareness of Archival Value." *American Archivist* 55 (Summer 1992): 464-472.

David B. Gracy, "Archivists, You Are What People Think You Keep," *American Archivist* 52 (1989): 72-78.

Sally J. Jacobs, "How and When We Make the News: Local Newspaper Coverage of Archives in Two Wisconsin Cities," *Archival Issues* 22 (November 1997): 45-60.

Ann E. Pederson and Gail Farr, *Archives & Manuscripts: Public Programs* (Chicago: Society of American Archivists, 1982).

Cornelia Vismann, *Files: Law and Media Technology*, translated by Geoffrey Winthrop-Young (Stanford, CA: Stanford University Press, 2008).

#### Examples of Archival Advocacy Publications

Margo Stipe, *Frank Lloyd Wright: The Interactive Portfolio; Rare Removable Treasures, Hand-Drawn Sketches, Original Letters, and More from the Official Archives* (Philadelphia: Running Press, 2004).

Chuck Wills, *Thomas Jefferson Architect: The Interactive Portfolio* (Philadelphia: Running Press, 2008).

### **Session 3 January 24, 2012**

#### Accessing Archives

*Lecture:* Richard J. Cox, "Breaking Down the Barriers: The Reference Room as Archival Research Laboratory and Marketplace; or, Do We Know Why Archival Records are Used?"

#### *Required Readings*

Review Mary Jo Pugh, *Providing Reference Services for Archives and Manuscripts* (Chicago: Society of American Archivists, 2005).

Peruse Paul Conway, *Partners in Research; Improving Access to the Nation's Archives* (Pittsburgh: Archives and Museum Informatics, 1994). This is available at <http://www.archimuse.com/publishing/partners.html>.

Paul Conway, "Facts and Frameworks: An Approach to Studying the Users of Archives," *American Archivist* 49 (Fall 1986): 393-407.

Paul Conway with Ricardo Punzalan, "Fields of Vision: Toward a New Theory of Visual Literacy for Digitized Archival Photographs," *Archivaria* 71 [Spring 2011]: 63-97.

### *Recommended Readings*

David Bearman, "User Presentation Language in Archives," *Archives and Museum Informatics* 3 (Winter 1989-90): 3-7.

Dianne L. Beattie, "An Archival User Study: Researchers in the Field of Women's History," *Archivaria* 29 (Winter 1989-90): 33-50.

Ted Bishop, *Riding with Rilke: Reflections on Motorcycles and Books* (New York: W.W. Norton and Co., Inc., 2006).

Francis X. Blouin Jr. and William G. Rosenberg, eds., *Archives, Documentation, and Institutions of Social Memory: Essays from the Sawyer Seminar* (Ann Arbor: University of Michigan Press, 2006).

Jonathan Brent, *Inside the Stalin Archives: Discovering the New Russia* (New York: Atlas and Co., 2008).

Philip C. Brooks, *Research in Archives: The Use of Unpublished Primary Sources* (Chicago: University of Chicago Press, 1969).

Frank G. Burke, *Research and the Manuscript Tradition* (Metuchen, New Jersey: Scarecrow Press, 1997).

Laura B. Cohen, ed. *Reference Services for Archives and Manuscripts* (New York: Haworth Press, Inc., 1997).

Paul Conway, "Research in Presidential Libraries: A User Survey," *Midwestern Archivist* 11, no. 1 (1986): 35-56.

Richard J. Cox, "Archivists and the Use of Archival Records: Or, A View from the World of Documentary Editing," *Provenance* 9 (1991 [1992]): 89-110.

Richard J. Cox, "Messrs. Washington, Jefferson, and Gates: Quarrelling about the Preservation of the Documentary Heritage of the United States," *First Monday* 2 (August 1997), available at [http://www.firstmonday.dk/issues/issue2\\_8/cox/index.html](http://www.firstmonday.dk/issues/issue2_8/cox/index.html).

Richard J. Cox, "Researching Archival Reference as an Information Function: Observations on Needs and Opportunities." *RQ* 31, no. 3 (Spring 1992): 387-397.

Barbara L. Craig, "Old Myths in New Clothes: Expectations of Archives Users." *Archivaria* 45 (Spring 1998): 118-126.

Bruce W. Dearstyne, "What Is the Use of Archives? A Challenge for the Profession," *American Archivist* 50 (Winter 1987): 76-87.

Lawrence Dowler, "The Role of Use in Defining Archival Practice and Principles: A Research Agenda for the Availability and Use of Records," *American Archivist* 51 (Winter/Spring 1988): 74-86.

Wendy Duff and Allyson Fox. "'You're a Guide Rather than an Expert': Archival Reference from an Archivist's Point of View." *Journal of the Society of Archivists*, Vol. 27, No. 2 (October 2006): 129-153.

Wendy Duff and Catherine A. Johnson, "Accidentally Found on Purpose: Information-Seeking Behavior of Historians in Archives," *Library Quarterly* 72 (October 2002): 472-496.

Wendy M. Duff and Catherine A. Johnson, "A Virtual Expression of Need: An Analysis of E-mail Reference Questions," *American Archivist* 64 (Spring/Summer 2001): 43-60.

Wendy Duff and Penka Stoyanova. "Transforming the Crazy Quilt: Archival Displays from a Users' Point of View." *Archivaria* 45 (Spring 1998): 44-79.

Clark A. Elliott, "Citation Patterns and Documentation for the History of Science: Some Methodological Considerations," *American Archivist* 44 (Spring 1981): 131-42.

Elsie T. Freeman, "In the Eye of the Beholder: Archives Administration from the User's Point of View," *American Archivist* 47 (Spring 1984): 111-23.

Marybeth Gaudette, "Playing Fair With the Right to Privacy." *Archival Issues* 28, no. 1 (2003/2004): 21-34.

Ronald L. Gilardi, "The Archival Setting and People with Disabilities: A Legal Analysis," *American Archivist* 56 (Fall 1993): 704-13.

Jacqueline Goggin, "The Indirect Approach: A Study of Scholarly Users of Black and Women's Organizational Records in the Library of Congress Manuscript Division," *Midwestern Archivist* 11, no. 1 (1986): 57-67.

Ann D. Gordon, *Using the Nation's Documentary Heritage* (Washington, D.C.: Historical Documents Study, 1992).

John J. Grabowski, "Keepers, Users, and Funders: Building an Awareness of Archival Value." *American Archivist* 55 (Summer 1992): 464-472.

Mark A. Greene, "Moderation in Everything, Access in Nothing?: Opinions About Access Restrictions on Private Papers." *Archival Issues* 18, no. 1 (1993): 31-41.

Amanda Hill, "Serving the Invisible Researcher: Meeting the Needs of Online Users."

*Journal of the Society of Archivists* 25:2 (2004): 139-148.

Sue E. Holbert, *Archives and Manuscripts: Reference & Access* (Chicago: Society of American Archivists, 1977).

William Landis, "Archival Outreach on the World Wide Web." *Archival Issues* 20 (1995): 131-147.

Susan C. Lawrence, "Access Anxiety: HIPPA and Historical Research." *Journal of the History of Medicine*. 62, no. 4 (2007): 422 – 460.

Linda J. Long, "Question Negotiation in the Archival Setting: The Use of Interpersonal Communication Techniques in the Reference Interview," *American Archivist* 52 (1989): 40-50.

Richard H. Lytle, "Intellectual Access to Archives: I. Provenance and Content Indexing Methods of Subject Retrieval," *American Archivist* 43 (Winter 1980): 64-75; "Report of an Experiment Comparing Provenance and Content Indexing Methods of Subject Retrieval," *ibid.* (Spring 1980): 191-206.

William J. Maher, "The Use of User Studies," *Midwestern Archivist* 11, no. 1 (1986): 15-26.

Susan L. Malbin, "The Reference Interview in Archival Literature," *College and Research Libraries* (January 1997): 69-80.

Kristin E. Martin, "Analysis of Remote Reference Correspondence at a Large Academic Manuscripts Collection." *The American Archivist*, Vol. 64 (Spring/Summer 2001): 17-42.

Angelika Menne-Haritz, "Access - the Reformulation of an Archival Paradigm." *Archival Science* 1 (2001): 57-82.

Avra Michelson, "Description and Reference in the Age of Automation," *American Archivist* 50 (Spring 1987): 192-208.

Fredric M. Miller, "Use, Appraisal, and Research: A Case Study of Social History," *American Archivist* 49 (Fall 1986): 371-92.

Page Putnam Miller, *Developing a Premier National Institution: A Report from the User Community to the National Archives* ([Washington, D.C.]: National Coordinating Committee for the Promotion of History, 1989).

David Nicholas and Ian Rowlands, eds., *Digital Consumers: Reshaping the Information Profession* (London: Facet Publishing, 2008).

Barbara C. Orbach, "The View From the Researcher's Desk: Historians' Perceptions of Research and Repositories," *American Archivist* 54 (Winter 1991): 28-43.

Ruth Panofsky, "Halted by the Archive: The Impact of Excessive Archival Restrictions on Scholars," *Journal of Scholarly Publishing* 37, no. 1 (2005): 19-32.

Mary Jo Pugh, "The Illusion of Omniscience: Subject Access and the Reference Archivist," *American Archivist* 45 (Winter 1982): 33-44.

Janice E. Ruth, "Educating the Reference Archivist," *American Archivist* 51 (Summer 1988): 266-76.

Mary N. Speakman, "The User Talks Back," *American Archivist* 47 (Spring 1984): 164-71.

Helen Tibbo, "Interviewing Techniques for Remote Reference: Electronic Versus Traditional Environments," *American Archivist* 58 (Summer 1995): 294-310.

Roy Turnbaugh, "The Archival Mission and User Studies." *Midwestern Archivist* 11 (1986): 27-34.

Lucille Whalen, ed., *Reference Services in Archives* (New York: Haworth Press, 1986).

Elizabeth Yakel, "Thinking Inside and Outside the Boxes: Archival Reference Services at the Turn of the Century." *Archivaria* 49 (Spring 2000): 140-160.

Elizabeth Yakel and Laura L. Bost, "Understanding Administrative Use and Users in University Archives," *American Archivist* 57 (1994): 596-615.

#### **Session 4 January 31, 2012**

Archival Ethics

*Lecture:* Richard J. Cox, "Teaching the Impossible: Archival Ethics"

#### **PAPER TOPIC DUE; BOOK REVIEW DUE**

Required Readings

Elena S. Danielson, *The Ethical Archivist* (Chicago: Society of American Archivists, 2010).

Glenn Dingwall, "Trusting Archivists: The Role of Archival Ethics in Establishing Public Faith," *American Archivist* 67 (Spring/Summer 2004): 11-30.

The Center of Information Policy Research at the University of Wisconsin held (November 30, 2007) a conference on "Archives and Ethics: Reflections on Practice," featuring Verne Harris, Menzi Behrnd-Klodt, and David Wallace as speakers and generating some lively debate and conversation. You can view the conference at <http://www.uwm.edu/Dept/SOIS/cipr/archive.html>. *Archival Science* published a special issue from this conference as volume 11 (2011). Peruse the issue and read David A. Wallace,

See Frank Boles, "Enforcing Ethics," issued on behalf of the Society of American Archivists, available at <http://www.archivists.org/news/ethics09.asp>

### Recommended Readings

"The Archivist's Code." *American Archivist* 18 (July 1955): 307-308.

Ronald L. Becker, "The Ethics of Providing Access," *Provenance* 11, nos. 1 & 2 (1993): 57-77.

Rodney Carter, "Of Things Said and Unsaid: Power, Archival Silences, and Power in Silence." *Archivaria* 61 (2006): 215-33.

Richard J. Cox, *Ethics, Accountability, and Record Keeping in a Dangerous World* (London: Facet Publishing, 2006).

Richard J. Cox and David A. Wallace, eds., *Archives and the Public Good: Accountability and Records in Modern Society* (Westport, Connecticut: Quorum Books, 2002).

"Code of Ethics for Archivists." *American Archivist* 43 (Summer 1980): 414-418.

"Code of Ethics for Archivists." Society of American Archivists.  
<[http://www.archivists.org/governance/handbook/app\\_ethics.asp](http://www.archivists.org/governance/handbook/app_ethics.asp)> (accessed December 2, 2007).

Elena S. Danielson, "The Ethics of Access," *American Archivist* 52 (Winter 1989): 52-62.

"Introduction: Memory Ethics – or the Presence of the Past in the Present," *Archival Science* 11 (2011): 1-12.

Heather MacNeil, "Defining the Limits of Freedom of Inquiry: The Ethics of Disclosing Personal Information Held in Government Archives," *Archivaria* 32 (Summer 1991): 138-144.

James O'Toole, "Archives and Historical Accountability: Toward a Moral Theology of Archives," *Archivaria* 58 (Fall 2004).

## ARCHIVAL ACCESS, ADVOCACY, AND ETHICS CASE STUDIES

### Session 5 (February 7, 2012)

Archives and the Student: Building a Document Teaching Packet

*Lecture:* Richard J. Cox, "The Evolution of Archival Teaching Packets from the Classroom to the Web"

### *Required Readings*

Peter Carini, "Archivists as Educators: Integrating Primary Sources into the Curriculum,"

*Journal of Archival Organization* 7 (2009): 41-50.

Anne J. Gilliland-Swetland, "An Exploration of K-12 User Needs for Digital Primary Source Materials," *American Archivist* 61, no. 1 (Spring 1998): 136-157.

John J. Grabowski, "'Going Public with Introductory American History,'" *The Journal of American History*, Vol. 88, No. 4 (March 2002): 1451-1456.

Julia Hendry, "Primary Sources in K-12 Education: Opportunities for Archives," *American Archivist* 70 (Spring/Summer 2007): 114-129.

#### *Recommended Readings*

Sharon Anne Cook, "Connecting Archives and the Classroom," *Archivaria* 44 (Fall 1997): 102-117.

Matthew Lyons, "K-12 Instruction and Digital Access to Archival Materials," *Journal of Archival Organization* 1, no. 1 (2002): 19-34.

Lee Ann Potter, "Education Programs in the Presidential Libraries: A Report from the Field," *Public Historian* 28, no. 3 (2006): 133-142.

Colleen Reardon and C. Ben Freville, "DESCRIBE: A Strategy for Making Text-Based Primary Sources More Accessible," *Teaching with Primary Sources Quarterly* (Fall 2009):

Marcus C Robyns, "The Archivist as Educator: Integrating Critical Thinking Skills into Historical Research Methods Instruction," *American Archivist* 64, no. 2 (Fall-Winter 2001): 189-193.

Kathleen Roe, *Teaching with Historical Records* (Albany, New York: New York State Archives, 1981).

Joan Brodsky Schur, *Eyewitness to the Past: Strategies for Teaching American History in Grades 5-12* (Portland, ME: Stenhouse Publishers, 2007).

#### **Session 6 (February 14, 2012)**

##### Privacy and Access

Lecture: "Sending the Wrong Message: SAA and the Archives & Archivists Listserv Controversy"

##### Required Readings

Menzi L. Behrnd-Klodt and Peter J. Wosh, eds., *Privacy and Confidentiality Perspectives: Archivists and Archival Records* (Chicago: Society of American Archivists, 2005).



## Recommended Readings

Privacy and Access Roland M. Baumann, "The Administration of Access in Confidential Records in State Archives: Common Practices and the Need for a Model Law," *American Archivist* 49 (1986): 349-69.

Ross Clark, *The Road to Big Brother: One Man's Struggle Against the Surveillance Society* (New York: Encounter Books, 2009).

Marybeth Gaudette, "Playing Fair with the Right to Privacy." *Archival Issues* 28 no. 1 (2003-2004): 21-34.

Raymond H. Geselbracht. "The Origins of Restrictions on Access to Personal Papers at the Library of Congress and the National Archives," *American Archivist* 49, 2 (Spring 1986): 142-162.

Ronald Goldfarb, *In Confidence: When to Protect Secrecy and When to Require Disclosure* (New Haven: Yale University Press, 2009).

Sara S. Hodson, "Private Lives: Confidentiality in Modern Manuscript Collections," *Rare Books and Manuscripts Librarianship* 6 (1991): 108-18.

Sarah S. Hodson, "In Secret Kept, In Silence Sealed: Privacy in the Papers of Authors and Celebrities." *American Archivist* 67 (2004): 194-211.

Joan Hoff-Wilson, "Access to Restricted Collections: The Responsibility of Professional Historical Organizations." *American Archivist* 46 no. 4 (1983): 441-447.

David E. Horn, "The Development of Ethics in Archival Practice." *American Archivist* 52 (1989): 64-71

Peter Irons and Stephanie Guitton, ed. *May It Please the Court: The Most Significant Oral Arguments Made Before the Supreme Court Since 1955* (New York: The New Press, 1993).

Irene Kearsey. "Some Problems in Placing Modern Medical Records in Public Archives," *Archives and Manuscripts* 17, 2 (November 1989): 183-196.

Eric Ketelaar. "The Right to Know, the Right to Forget? Personal Information in Public Archives," *Archives and Manuscripts* 23, 1 (1995): 8-17.

Diane S. Nixon, "Providing Access to Controversial Public Records: The Case of the Robert F. Kennedy Assassination Investigation Files," *Public Historian* 11 (Summer 1989): 29-44.

Heather MacNeil, *Without Consent: The Ethics of Disclosing Personal Information in Public Archives* (Metuchen, N.J.: Scarecrow Press, 1992).

Alice Robbin. "State Archives and Issues of Personal Privacy: Policies and Practices," *American Archivist* 49, 2 (Spring 1986): 163-175.

James B. Rule, *Privacy in Peril* (New York: Oxford University Press, 2007).

Peter M. Shane and John Podesta, eds., *A Little Knowledge: Privacy, Security, and Public Information after September 11* (New York City: The Century Foundation Press, 2004).

H. Jeff Smith, *Managing Privacy: Information Technology and Corporate America* (Chapel Hill: University of North Carolina Press, 1994).

Janna Malamud Smith, *Private Matters: In Defense of the Personal Life* (Reading, Massachusetts: Addison-Wesley Publishing Co., Inc., 1997).

### **Session 7 February 21, 2012**

Privacy, Access, and Accountability in Government Records and Personal Papers

*Lecture:* Richard J. Cox, "Who Gets to Say Who Gets to See What?"

#### Required Readings

Alasdair Roberts, *Blacked Out: Government Secrecy in the Information Age* (Cambridge: Cambridge University Press, 2006).

Timothy L. Ericson, "Building Our Own 'Iron Curtain': The Emergence of Secrecy in American Government," *American Archivist* 68 (Spring/Summer 2005): 18-52.

Elena Danielson, "Secret Sharers: In an Age of Leaks, Forgeries, and Internet Hoaxes, Archivists Must Guard Information While Keeping Hackers at Bay," *The American Scholar* (Autumn 2011): 39-46.

Alasdair Roberts, "The WikiLeaks Illusion," *Wilson Quarterly* 35 (Summer 2011): 16-21.

#### Recommended Readings

Timothy Garton Ash, *The File: A Personal History* (New York: Random House Publishing, 1997).

Anne N. Barker, "Executive Order No. 13,233: A Threat to Government Accountability," *Government Information Quarterly* Vol. 22, Issue 1 (2005): p. 4-19.

Roland M. Baumann, "The Administration of Access in Confidential Records in State Archives: Common Practices and the Need for a Model Law," *American Archivist* 49 (1986): 349-69.

Tom Blanton ed., *White House E-Mail: The Top Secret Computer Messages the Reagan/Bush White House Tried to Destroy* (New York: The New Press, 1995).

E. Wayne Carp, *Family Matters: Secrecy and Disclosure in the History of Adoption* (Cambridge: Harvard University Press, 1998).

Nancy Chang, *Silencing Political Dissent: How Post-September 11 Anti-Terrorism Measures Threaten Our Civil Liberties* (New York: Seven Stories Press, 2002).

Richard J. Cox and David A. Wallace, eds., *Archives and the Public Good: Accountability and Records in Modern Society* (Westport, Conn.: Quorum Books, 2002).

Richard J. Cox, *Ethics, Accountability, and Recordkeeping in a Dangerous World* (London: Facet Publishing, 2006).

Richard J. Cox, "Secrecy, Archives, and the Archivist: A Review Essay (Sort Of)," *American Archivist* 72 (Spring/Summer 2009): 213-230.

Shelley L. Davis, *Unbridled Power: Inside the Secret Culture of the IRS* (New York: HarperBusiness, 1997).

Marybeth Gaudette, "Playing Fair with the Right to Privacy." *Archival Issues* 28 no. 1 (2003-2004): 21-34.

Raymond H. Geselbracht. "The Origins of Restrictions on Access to Personal Papers at the Library of Congress and the National Archives," *American Archivist* 49, 2 (Spring 1986): 142-162.

Linda Gordon and Gary Y. Okihiro, eds., *Impounded: Dorothea Lange and the Censored Images of Japanese American Internment* (New York: W.W. Norton and Co., 2006).

Ted Gup, *Nation of Secrets: The Threat to Democracy and the American Way of Life* (New York: Doubleday, 2007).

Priscilla B. Hayner, *Unspeakable Truths: Confronting State Terror and Atrocity* (New York, NY: Routledge, 2001).

Christopher Hitchens, *The Trial of Henry Kissinger* (New York: Verso, 2001).

Sara S. Hodson, "Private Lives: Confidentiality in Modern Manuscript Collections," *Rare Books and Manuscripts Librarianship* 6 (1991): 108-18.

Sarah S. Hodson, "In Secret Kept, In Silence Sealed: Privacy in the Papers of Authors and Celebrities." *American Archivist* 67 (2004): 194-211.

Joan Hoff-Wilson, "Access to Restricted Collections: The Responsibility of Professional Historical Organizations." *American Archivist* 46 no. 4 (1983): 441-447.

David E. Horn, "The Development of Ethics in Archival Practice." *American Archivist* 52 (1989): 64-71.

Susan Jacoby, *Alger Hiss and the Battle for History* (New Haven: Yale University Press, 2009).

Kevin P. Kearns, *Managing for Accountability: Preserving the Public Trust in Public and Nonprofit Organizations* (San Francisco: Jossey-Bass Publishers, 1996).

Irene Kearsy. "Some Problems in Placing Modern Medical Records in Public Archives," *Archives and Manuscripts* 17, 2 (November 1989): 183-196.

Eric Ketelaar. "The Right to Know, the Right to Forget? Personal Information in Public Archives," *Archives and Manuscripts* 23, 1 (1995): 8-17.

Peter Kornbluh, *The Pinochet File: A Declassified Dossier on Atrocity and Accountability* (New York, NY: The New Press, 2003).

Lewis H. Lapham, *Gag Rule: On the Suppression of Dissent and the Stifling of Democracy* (New York: Penguin Press, 2004).

Heather MacNeil, *Without Consent: The Ethics of Disclosing Personal Information in Public Archives* (Metuchen, N.J.: Scarecrow Press, 1992).

Sue McKemmish and Frank Upward, eds., *Archival Documents: Providing Accountability Through Recordkeeping* (Melbourne: Ancora Press, 1993).

Kristie Macrakis, *Seduced by Secrets: Inside the Stasi's Spy-Tech World* (New York: Cambridge University Press, 2008).

Philip H. Melanson, *Secrecy Wars: National Security, Privacy, and the Public's Right to Know* (Washington: Brasey's, Inc., 2001).

Harold L. Miller, "Will Access Restrictions Hold Up in Court: The FBI's Attempt to Use the Braden Papers at the State Historical Society of Wisconsin," *American Archivist* 52 (Spring 1989): 180-90.

Bruce P. Montgomery, *The Bush-Cheney Administration's Assault on Open Government* (Westport, CT: Praeger, 2008).

Bruce P. Montgomery, "Presidential Materials: Politics and the Presidential Records Act," *The American Archivist* 66 (2003): 102-138.

Bruce P. Montgomery, *Subverting Open Government: White House Materials and Executive Branch Politics* (Lanham, MD: The Scarecrow Press, 2006).

Daniel Patrick Moynihan, *Secrecy: The American Experience* (New Haven: Yale University

Press, 1998).

Diane S. Nixon, "Providing Access to Controversial Public Records: The Case of the Robert F. Kennedy Assassination Investigation Files," *Public Historian* 11 (Summer 1989): 29-44.

Robert M. Pallitto and William G. Weaver, *Presidential Secrecy and the Law* (Baltimore: Johns Hopkins University Press, 2007).

Michael Palumbo, *The Waldheim Files: Myth and Reality* (London: Faber and Faber, 1988).

Trudy Huskamp Peterson, *Final Acts: A Guide to Preserving the Records of Truth Commissions* (Washington, D.C.: Woodrow Wilson Center Press, 2005).

John Prados and Margaret Pratt Porter, eds., *Inside the Pentagon Papers* (Lawrence: University Press of Kansas, 2004).

Alasdair Roberts, *The Collapse of Fortress Bush: The Crisis of Authority in American Government* (New York: New York University Press, 2008).

Alice Robbin. "State Archives and Issues of Personal Privacy: Policies and Practices," *American Archivist* 49, 2 (Spring 1986): 163-175.

Nancy Kegan Smith and Gary M. Stern, "A Historical Review of Access to Records in Presidential Libraries," *The Public Historian* 28, 3 (Summer 2006) 79-116.

Ann Laura Stoler, *Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense* (Princeton: Princeton University Press, 2009).

Athan G. Theoharis, ed., *A Culture of Secrecy: The Government Versus the People's Right to Know* (Lawrence: University Press of Kansas, 1998).

Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (Boston: Beacon Press, 1995).

Diane Vaughan, *The Challenger Launch Decision: Risky Technology, Culture, and Deviance at NASA* (Chicago: University of Chicago Press, 1996).

## **Session 8 February 28, 2012**

Archival Security and Insecurity

*Lecture:* Richard J. Cox, "Securing Archives in Times of Crisis and Confusion"

## **SECOND REVIEW DUE**

*Required Reading*

Miles Harvey, *The Island of Lost Maps: A True Story of Cartographic Crime* (New York: Random House, 2000).

### *Recommended Readings*

Jodi L. Allison-Bunnell, "Access in the Time of Salinger: Fair Use and the Papers of Katherine Anne Porter," *American Archivist* 58 (Summer 1995): 270-282.

Gar Alperovitz and Lew Daly, *Unjust Desserts: How the Rich Are Taking Our Common Inheritance* (New York: The New Press, 2008).

Susan M. Bielstein, *Permissions, A Survival Guide: Blunt Talk About Art as Intellectual Property* (Chicago: University of Chicago Press, 2006)

Michael Les Benedict, "Historians and the Continuing Controversy over Fair Use of Unpublished Manuscript Materials," *American Historical Review* 91 (October 1986): 859-81; "A Different Perspective on Copyright," *Journal of Policy History* 5, no. 2 (1993): 302-06.

James Boyle, *The Public Domain: Enclosing the Commons of the Mind* (New Haven: Yale University Press, 2008).

Bryan M. Carson, *The Law of Libraries and Archives* (Metucen, NJ: Scarecrow Press, 2007).

Kenneth D. Crews, "Unpublished Manuscripts and the Right of Fair Use: Copyright Law and the Strategic Management of Information Resources," *Rare Books & Manuscripts Librarianship* 5, no. 2 (1990): 61-70.

Richard J. Cox, *Flowers After the Funeral: Reflections on the Post-9/11 Digital Age* (Metuchen, New Jersey: Scarecrow Press, 2003).

Mark Helprin, *Digital Barbarism: A Writer's Manifesto* (New York: Harper, 2009).

Bill Ivey, *Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights* (Berkeley: University of California Press, 2008).

Donald W. Jackanicz, "Theft at the National Archives: the Murphy Case." *Library and Archival Security* vol. 10, no. 2 (1990): 23-50.

Lawrence Lessig, *Free Culture: The Nature and Future of Creativity* (New York: Penguin Press, 2004).

Lawrence Lessig, *Remix: Making Art and Commerce Thrive in the Hybrid Economy* (New York: Penguin Press, 2008).

Tomas A. Lipinski, *Libraries, Museums, and Archives: Legal Issues and Ethical Challenges in a New Information Era* (Lanham: Scarecrow Press, Inc., 2002).

Nancy Loe, "Avoiding The Golden Fleece: Licensing Agreements for Archives," *American Archivist* 67 (Spring/Summer 2004): 58-85.

William J. Maher, "Between Authors and Users: Archivists In The Copyright Vise," *Archival Issues* 26, no. 1 (2001): 63-75.

Abigail Leab Martin, "The Saying and the Doing: The Literature and Reality of Theft Prevention Measures in U.S. Archives—Part 1," *Library & Archival Security* 15, no. 2 (2000): 27-75; "The Saying and the Doing, Part 2: The Real World and the Future." *Library & Archival Security* 16, no. 1 (2000): 7-45.

Aaron D. Purcell, "Abstractions of Justice: The Library of Congress's Great Manuscripts Robbery, 1896-1897," *American Archivist* 62 (Fall 1999) 325-345.

Joseph L. Sax, *Playing Darts with a Rembrandt: Public and Private Rights in Cultural Treasures* (Ann Arbor, MI: University of Michigan Press, 1999).

Gregor Trinkaus-Randall, "Library and Archival Security: Policies and Procedures to Protect Holdings from Theft and Damage," *Journal of Library Administration* vol. 25, no. 1 (1998): 91-112.

Siva Vaidhyanathan, *Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity* (New York: New York University Press, 2003).

Sydney Van Nort, "Archival and Library Theft: the Problem that Will Not Go Away," *Library and Archival Security* vol. 12, no. 2 (1994): 25-49.

## **SPRING BREAK MARCH 5-9, 2012**

### **Session 9 March 13, 2012**

Archival Advocacy in a Changing Culture

*Lecture:* "Archivists: Should They Be Documenting or Commemorating 9/11?"

Required Reading

Richard J. Cox, *Flowers After the Funeral: Reflections on the Post-9/11 Digital Age* (Metuchen, New Jersey: Scarecrow Press, 2003). (peruse, not required)

David A. Wallace and Lance Stuckell, "Understanding the 9/11 Commission Archive: Control, Access, and the Politics of Manipulation," *Archival Science*, forthcoming (this will be made available later in the course).

## Recommended Readings

Daniel Dayan and Elihu Katz, *Media Events: The Live Broadcasting of History* (Cambridge: Harvard University Press, 1992).

Kenneth E. Foote, *Shadowed Ground: America's Landscapes of Violence and Tragedy* (Austin: University of Texas Press, 1997).

Edward T. Linenthal, *The Unfinished Bombing: Oklahoma City in American Memory* (New York: Oxford University Press, 2001).

Michael Schudson, *Watergate in American Memory: How We Remember, Forget, and Reconstruct the Past* (New York: Basic Books, 1992).

Marita Sturken, *Tourists of History: Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero* (Durham: Duke University Press, 2007).

Daniel Simpson, *9/11: The Culture of Commemoration* (Chicago: University of Chicago Press, 2006).

Barbie Zelizer, *Covering the Body: The Kennedy Assassination, the Media, and the Shaping of Collective Memory* (Chicago: University of Chicago Press, 1992).

## Session 10 March 20, 2012

### Archival Wars

*Lecture:* Richard J. Cox, "Archives as Evidence and Memory in War (and Peace Time)"

### *Required Readings*

Deborah Lipstadt, *History on Trial: My Day in Court with David Irving* (New York: ECC, 2005).

Elizabeth Yakel, "Museums, Management, Media, and Memory: Lessons from the Enola Gay Exhibit," *Libraries and Culture* 35 (Spring 2000): 278-301.

### *Recommended Readings*

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, rev. ed. (New York: Verso, 1991).

Linda Barnickel, "Spoils of War: The Fate of European Records During World War II." *Archival Issues* 24, no. 1 (1999): 7-20.

Michael J. Bazyler and Roger P. Alford, eds., *Holocaust Restitution: Perspectives on the Litigation and Its Legacy* (New York: New York University Press, 2006).



Duncan Bell, ed., *Memory, Trauma and World Politics: Reflections on the Relationship Between Past and Present* (New York: Palgrave Macmillan, 2006).

Kai Bird and Lawrence Lifschultz, eds., *Hiroshima's Shadow: Writings on the Denial of History and the Smithsonian Controversy* (Stony Creek, Conn.: The Pamphleteer's Press, 1998).

John Bodnar, *Remaking America: Public Memory, Commemoration, and Patriotism in the Twentieth Century* (Princeton: Princeton University Press, 1992).

Robert E. Bonner, *The Soldier's Pen: Firsthand Impressions of the Civil War* (New York: Hill and Wang, 2006).

Tom Bower, *Nazi Gold: The Full Story of the Fifty-Year Swiss-Nazi Conspiracy to Steal Billions from Europe's Jews and Holocaust Survivors* (New York: Harper Collins Publishers, 1997).

Stewart Brand, *The Clock of the Long Now: Time and Responsibility* (New York: Basic Books, 1999).

Ian Buruma, *The Wages of Guilt: Memories of War in Germany and Japan* (New York: Meridian, 1994).

Tim Cole, *Selling the Holocaust: From Auschwitz to Schindler; How History Is Bought, Packaged, and Sold* (New York: Routledge, 1999).

Paul Connerton, *How Societies Remember* (Cambridge: Cambridge University Press, 1989).

Tim Cook, *Clio's Warriors: Canadian Historians and the Writing of the World Wars* (Vancouver: University of British Columbia Press, 2006).

Steven C. Dubin, *Displays of Power: Controversy in the American Museum from the Enola Gay to Sensation* (New York: New York University Press, 1999).

Stuart E. Eizenstat, *Imperfect Justice: Looted Assets, Slave Labor, and the Unfinished Business of World War II* (New York: Public Affairs, 2003).

Richard J. Evans, *Lying About Hitler: History, Holocaust, and the David Irving Trial* (New York: Basic Books, 2001).

Hector Feliciano, *The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art* (New York: HarperBooks, 1997).

China Galland, *Love Cemetery: Unburying the Secret History of Slaves* (New York: HarperOne, 2008).

Alexandra Garbarini, *Numbered Days: Diaries and the Holocaust* (New Haven: Yale University

Press, 2006).

Linda Gordon and Gary Y. Okihiro, *Impounded: Dorothea Lange and the Censored Images of Japanese American Internment* (New York: W.W. Norton and Co., 2006).

Greg Grandin and Thomas Miller Klubock, eds., *Truth Commissions: State Terror, History, and Memory*, issue 97 of the *Radical History Review* (Durham, NC: Duke University Press, 2007).

Jeanette Greenfield, *The Return of Cultural Treasures* (Cambridge: Cambridge University Press, 1989).

Martha Hanna, *Your Death Would Be Mine: Paul and Marie Pireaud in the Great War* (Cambridge: Harvard University Press, 2006).

Robert Harris, *Selling Hitler* (New York: Penguin Books, 1986).

Martin Harwit, *An Exhibit Denied: Lobbying the History of Enola Gay* (New York: Copernicus, 1996).

Martha Hanna, *Your Death Would Be Mine: Paul and Marie Pireaud in the Great War* (Cambridge: Harvard University Press, 2006).

Raul Hilberg, *The Politics of a Holocaust Historian: The Journey of a Holocaust Historian* (Chicago: Ivan R. Dee, 1996).

Eva Hoffman, *After Such Knowledge: Memory, History, and the Legacy of the Holocaust* (New York: PublicAffairs, 2004).

William H. Honan, *Treasure Hunt: A New York Times Reporter Tracks the Quedlinburg Hoard* (New York: Fromm International Publishing Corporation, 1997).

Samuel Hynes, *The Soldiers Tale: Bearing Witness to Modern War* (New York: Allen Lane, The Penguin Press, 1997).

Rebecca Knuth, *Libricide: the regime-sponsored destruction of books and libraries in the twentieth century* (Westport, Connecticut: Praeger, 2003).

Rudy Koshar, *Germany's Transient Pasts: Preservation and National Memory in the Twentieth Century* (Chapel Hill: University of North Carolina Press, 1998).

Jane Kramer, *The Politics of Memory: Looking for Germany in the New Germany* (New York: Random House, 1996).

Peter Krauss, *Portrait of War: The U.S. Army's First Combat Artists and the Doughboy's Experience in WWI* (New York: John Wiley & Sons., Inc., 2007).

Lawrence L. Langer, *Admitting the Holocaust: Collected Essays* (New York: Oxford University Press, 1995).

Itamar Levin, *The Last Deposit: Swiss Banks and Holocaust Victims' Accounts*, trans. Natasha Dornberg (Westport, Conn.: Praeger, 1999).

Robert Jay Lifton and Greg Mitchell, *Hiroshima in America: A Half Century of Denial* (New York: Avon Books, 1995).

Edward T. Linenthal and Tom Engelhardt, eds., *History Wars: The Enola Gay and Other Battles for the American Past* (New York: Metropolitan Books, 1996).

Timothy W. Luke, *Museum Politics: Power Plays at the Exhibition* (Minneapolis: University of Minnesota Press, 2002).

Charles S. Maier, *The Unmasterable Past: History, Holocaust, and German National Identity* (Cambridge: Harvard University Press, 1988).

Judith Miller, *One by One by One: Facing the Holocaust* (New York: Touchstone, 1990);

Nicolaus Mills, *Their Last Battle: The Fight for the National World War II Memorial* (New York: Basic Books, 2004).

Deborah Nelson, *The War Behind Me: Vietnam Veterans Confront the Truth About U.S. War Crimes* (New York: Basic Books, 2008).

Lynn H. Nicholas, *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War* (New York: Vintage Books, 1994).

Philip Nobile, ed., *Judgment at the Smithsonian* (New York: Marlowe and Co., 1995).

Peter Novick, *The Holocaust in American Life* (Boston: Houghton Mifflin Co., 1999).

Roger O'Keefe, *The Protection of Cultural Property in Times of Armed Conflict* (New York: Cambridge University Press, 2006).

Brian M. Owens, "The safeguarding of memory: the divine function of the librarian and Archivist," *Library and Archival Security* 18, no. 1 (2003): 9-41

Michael Palumbo, *The Waldheim Files: Myth and Reality* (London: Faber and Faber, 1988).

Erna Paris, *Long Shadows: Truth, Lies and History* (New York: Bloomsbury, 2001).

Jonathan Petropoulos, *Art as Politics in the Third Reich* (Chapel Hill: University of North Carolina Press, 1996).

Jonathan Petropoulos, *The Faustian Bargain: The Art World in Nazi Germany* (New York: Oxford University Press, 2000).

Margaret Procter, Michael G. Cook, and Caroline Williams, *Political Pressure and the Archival Record* (Chicago: Society of American Archivists, 2005).

David Reynolds, *In Command of History: Churchill Fighting and Writing the Second World War* (New York: Random House, 2005).

Andras Riedlmayer, "Crimes of War, Crimes of Peace: Destruction of Libraries During and after the Balkan Wars of the 1990s." *Library Trends* 56, no. 1 (2007): 107-132.

Mark Roseman, *A Past in Hiding: Memory and Survival in Nazi Germany* (New York: Picador USA, 2000).

Emily S. Rosenberg, *A Date Which Will Live: Pearl Harbor in American Memory* (Durham: Duke University Press, 2003).

Lawrence Rothfield, *The Rape of Mesopotamia: Behind the Looting of the Iraq Museum* (Chicago: University of Chicago Press, 2009).

Michael Sherma and Alex Grobman, *Denying History: Who Says the Holocaust Never Happened and Why Do They Say It?* (Berkeley: University of California Press, 2000).

Elizabeth Simpson, ed., *The Spoils of War: World War II and Its Aftermath; The Loss, Reappearance, and Recovery of Cultural Property* (New York: Harry N. Abrams, Inc., in association with the Bard Graduate Center for Studies in the Decorative Arts, 1997).

William Z. Slany, *U.S. and Allied Efforts to Recover and Restore Gold and Other Assets Stolen or Hidden by Germany During World War II: Preliminary Study* ([Washington, D.C.: Department of State, May 1997]).

Louise Steinman, *The Souvenir: A Daughter Discovers Her Father's War* (Chapel Hill: Alonquin Books of Chapel Hill, 2001).

Susan Rubin Suleiman, *Crises of Memory and the Second World War* (Cambridge: Harvard University Press, 2006).

Isabel Vincent, *Hitler's Silent Partners: Swiss Banks, Nazi Gold, and the Pursuit of Justice* (New York: William Morrow and Co., Inc., 1997).

Sarah E. Wagner, *To Know Where He Lies: DNA Technology and the Search for Srebrenica's Missing* (Berkeley: University of California Press, 2008).

Jay Winter, *Remembering War: The Great War between History and Memory in the Twentieth Century* (New Haven, Yale University Press, 2006).

Wojciech Tochman, *Like Eating a Stone: Surviving the Past in Bosnia*, translated by Antonio Lloyd-Jones (New York: Atlas and Co., 2008).

Robert Brent Toplin, *Ken Burns's the Civil War: The Historian's Response* (New York: Oxford University Press, 1996).

Sanja Zgonjanin, "The Prosecution of War Crimes for the Destruction of Libraries and Archives During Times of Armed Conflict." *Libraries & Culture* 40 (Spring 2005): 128-144.

Jean Ziegler, *The Swiss, the Gold, and the Dead*, trans. John Brownjohn (New York: Harcourt Brace and Co., 1998).

### **Session 11 March 27, 2012**

Ethics, Corporations, and the Corporate State -- and the Professional Archivist  
*Lecture*: Richard J. Cox, "Raisingate; or, My Life of Crime"

#### *Required Readings*

Stanton A. Glantz, John Slade, Lisa A. Bero, Peter Hanauer, and Deborah E. Barnes, *The Cigarette Papers* (Berkeley: University of California Press, 1996). You can read this online for free at <http://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p25j>

#### *Recommended Readings*

Anita L. Allen, *The New Ethics: A Guided Tour of the Twenty-first Century Moral Landscape* (New York: Miramax Books, 2004).

Elizabeth W. Adkins, "The Development of Business Archives in the United States: An Overview and a Personal Perspective." *American Archivist* 60 (Winter 1997): 8-21.

Edwin Black, *IBM and the Holocaust: The Strategic Alliance Between Nazi Germany and America's Most Powerful Corporation* (New York: Crown Publishers, 2001).

Marvin T. Brown, *Corporate Integrity: Rethinking Organizational Ethics and Leadership* (New York: Cambridge University Press, 2005).

A. Larry Elliott and Richard J. Schroth, *How Companies Lie: Why Enron Is Just the Tip of the Iceberg* (New York: Crown Business, 2002).

Sara S. Hodson, "Freeing the Dead Sea Scrolls: A Question of Access," *American Archivist* 56 (Fall 1993): 690-703.

Arnita A. Jones and Philip L. Cantelon, eds., *Corporate Archives and History: Making the Past Work* (Malabar, Florida: Krieger Publishing Co., 1993).

Duncan McDowall, “Wonderful Things’: History, Business, and Archives Look to the Future,” *American Archivist* 56 (Spring 1993): 348-56.

Janet Malcolm, *In the Freud Archives* (New York: Alfred A. Knopf, 1984).

Steven Naifeh and Gregory White Smith, *The Mormon Murders: A True Story of Greed, Forgery, Deceit, and Death* (New York: New American Library, 1988).

James M. O’Toole, ed., *The Records of American Business* (Chicago: Society of American Archivists, 1997).

Deidre Simmons, *Keepers of the Record: The History of the Hudson’s Bay Company Archives* (Montreal and Kingston: McGill-Queen’s University Press, 2007).

Daniel Terris, *Ethics at Work: Creating Virtue in an American Corporation* (Waltham, MA: Brandeis University Press by University Press of New England, 2005).

Barbara Ley Toffler, with Jennifer Reingold, *Final Accounting: Ambition, Greed, and the Fall of Arthur Andersen* (New York: Broadway Books, 2003).

David Vogel, *The Market for Virtue: The Potential and Limits of Corporate Social Responsibility* (Washington, D. C.: Brookings Institution Press, 2005).

## **Session 12 April 3, 2012**

Advocating for Citizens and Society

Lecture: Richard J. Cox, A” New Kind of Archival Advocacy: Working for and with the Citizen Archivist”

### *Required Readings*

Susan Tucker, Katherine Ott, and Patricia P. Buckler, eds., *The Scrapbook in American Life* (Philadelphia: Temple University Press, 2006).

Richard J. Cox, *Personal Archives and a New Archival Calling: Readings, Reflections, and Ruminations* (Duluth, MN: Litwin Books, 2008). (Recommended only).

### *Recommended Readings*

Aimee Baldrige, *Organize Your Digital Life: How to Store Your Photographs, Music, Videos, & Personal Documents in a Digital World* (Washington, DC: National Geographic, 2009).

Karin Barber, ed., *Africa’s Hidden Histories: Everyday Literacy and Making the Self* (Bloomington and Indianapolis: Indiana University Press, 2006).

Jeannette Bastian, "Taking Custody, Giving Access: A Postcustodial Role for a New Century," *Archivaria* 53, no. (2004): 76-93.

Jeannette Bastian, *Owning Memory: How a Caribbean Community Lost its Archives and Found its History* (Westport: Connecticut: Libraries Unlimited, 2003).

Gregory Batchen, *Forget Me Not: Photography & Remembrance* (New York: Princeton Architectural Press for the Van Gogh Museum, Amsterdam, 2004)

John Seely Brown and Paul Duguid, *The Social Life of Information* (Boston: Harvard Business School Press, 2000).

Antoinette Burton, *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India* (New York: Oxford University Press, 2003).

David W. Carmicheal, *Rescuing Family Records: A Disaster Planning Guide* (Iowa City, Iowa: Council of State Archivists, 2007).

Daniel J. Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* (Philadelphia: University of Pennsylvania Press, 2005).

Adrian Cunningham, "Journey to the Edge of the Night: Custody and the Dawning of a New Era on the Archival Threshold," *Archives and manuscripts* 24, no.2 [1996]: 312-321.

David Crystal, *Txtng: The Gr8 Db8* (New York: Oxford University Press, 2008).

Paul Dickson, *The Joy of Keeping Score: How Scoring the Game Has Influenced and Enhanced the History of Baseball* (New York: Walker and Co., 2007).

Leah Dilworth, ed., *Acts of Possession: Collecting in America* (New Brunswick, New Jersey: Rutgers University Press, 2003).

Ken Dornstein, *The Boy Who Fell Out of the Sky: A True Story* (New York: Vintage Books, 2007).

Stephanie Dowrick, *Creative Journal Writing: The Art and Heart of Reflection* (New York: Jeremy P. Tarcher/Penguin, 2009)

Zlata Filipovic and Melanie Challenger, *Stolen Voices: Young People's War Diaries, From World War I to Iraq* (New York: Penguin Books, 2006).

Kitty Burns Florey, *Script and Scribble: The Rise and Fall of Handwriting* (Brooklyn, New York: Melville House Publishing, 2009).

Ian Frazier, *Family* (New York: Picador USA, 2002).

John D. Freyer, *All My Life for Sale* (New York: Bloomsbury, 2002).

Edith B. Gelles, *Abigail Adams: A Writing Life* (New York: Routledge, 2002).

Alexandra Garbarini, *Numbered Days: Diaries and the Holocaust* (New Haven: Yale University Press, 2006).

Lisa Gitelman and Geoffrey B. Pingree, eds., *New Media, 1740-1915* (Cambridge: MIT Press, 2003).

Valentin Groebner, *Who Are You? Identification, Deception, and Surveillance in Early Modern Europe*, translated by Mark Kyburz and John Peck (New York: Zone books, 2007).

Patricia Hampl and Elaine Tyler May, eds., *Tell Me True: Memoir, History, and Writing a Life* (St. Paul, MN: Borealis Books, 2008).

Anita Helle, ed., *The Unraveling Archive: Essays on Sylvia Plath* (Ann Arbor: University of Michigan Press, 2007).

David M. Henkin, *City Reading: Written Words and Public Spaces in Antebellum New York* (New York: Columbia University Press, 1998).

David M. Henkin, *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America* (Chicago: University of Chicago Press, 2006).

Martha Hodes, *The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century* (New York: W.W. Norton & Co., 2006).

Rhys Isaac, *Landon Carter's Uneasy Kingdom: Revolution and Rebellion on a Virginia Plantation* (New York: Oxford University Press, 2004).

Karen L Ishizuka and Patricia R. Zimmerman, eds., *Mining the Home Movie: Excavations in Histories and Memories* (Berkeley: University of California Press, 2008).

W. Jones, "Personal Information Management," B. Cronin, ed., *Annual Review of Information Science and Technology* (Medford, NJ: Information Today, Inc., 2007), v. 41, 453-504.

Marilynn Gelfman Karp, *In Flagrate Collecto (Caught in the Act of Collecting)* (New York: Abrams, 2006).

Dan Koeppel, *To See Every Bird on Earth: A Father, A Son, and a Lifelong Obsession* (New York: Plume, 2005).

Lilly Koppel, *The Red Leather Diary: Reclaiming a Life Through the Pages of a Lost Journal* (New York: HarperCollins, 2008).



Rob Kroes, *Photographic Memories: Private Pictures, Public Images, and American History* (Hanover, New Hampshire: Dartmouth College Press, University Press of New England, 2007).

Estelle T. Lau, *Paper Families: Identity, Immigration Administration, and Chinese Exclusion* (Durham: Duke University Press, 2006).

Mary Jo Maynes, Jennifer L. Pierce, and Barbara Laslett, *Telling Stories: The Use of Personal Narratives in the Social Sciences and History* (Ithaca: Cornell University Press, 2008).

Daniel Mendelsohn, *The Lost: A Search for Six of Six Million* (New York: HarperCollins, 2006).

Ruth Morello and A.D. Morrison, eds., *Ancient Letters: Classical and Late Antique Epistolography* (New York: Oxford University Press, 2007).

Deborah Montgomerie, *Love in Time of War: Letter Writing in the Second World War* (Auckland: Auckland University Press, 2005).

Sonja Neef, José van Dijck, and Eric Ketelaar, *Sigh Here! Handwriting in the Age of New Media* (Amsterdam: Amsterdam University Press, 2006).

Jennifer New, *Drawing from Life: The Journal as Art* (New York: Princeton Architectural Press, 2005).

Samara O'Shea, *For the Love of Letters: A 21<sup>st</sup>-Century Guide to the Art of Letter Writing* (New York: Collins, 2007).

Samara O'Shea, *Note to Self: On Keeping a Journal and Other Dangerous Pursuits* (New York: Collins Living, 2008).

Penelope Papailias, in *Genres of Recollection: Archival Poetics and Modern Greece* (New York: Palgrave Macmillan, 2005).

Carol Poster and Linda C. Mitchell, eds., *Letter-Writing Manuals and Instruction from Antiquity to the Present: Historical and Bibliographic Studies* (Columbia: University of South Carolina, 2007).

Elizabeth Brown Pryor, *Reading the Man: A Portrait of Robert E. Lee Through His Private Letters* (New York: Viking, 2007).

Davy Rothbart, *Found: The Best Lost, Tossed, and Forgotten Items From Around the World* (New York: Simon and Schuster, 2004).

Viviane Serfaty, *The Mirror and the Veil: An Overview of American Online Diaries and Blogs* (Amsterdam and New York: Rodopi, 2004).

Margaret Shepherd with Sharon Hogan, *The Art of the Personal Letter: A Guide to Connecting*

*Through the Written Word* (New York: Broadway Books, 2008).

Ben Shneiderman, *Leonardo's Laptop: Human Needs and the New Computing Technologies* (Cambridge: MIT, 2002).

David Shipley and Will Schwalbe, *Send: The Essential Guide to Email for Office and Home* (New York: Alfred A. Knopf, 2007).

Cass Sunstein, *Infotopia: How Many Minds Produce Knowledge* (New York: Oxford, 2006).

Roy Turnbaugh, "The Impact of Genealogical Users on State Archives Programs." *Library Trends* 32, no. 1 (1983): 39-49.

Laurel Thatcher Ulrich, *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785- 1812* (New York: Vintage Books, 1990).

Jennifer Jensen Wallach, "*Closer to the Truth Than Any Fact': Memoir, Memory, and Jim Crow* (Athens: University of Georgia Press, 2008).

Don Williams and Louisa Jaggar, *Saving Stuff: How to Care for and Preserve Your Collectibles, Heirlooms, and Other Prized Possessions* (New York: Fireside Book, Simon and Schuster, 2005).

John Wilmerding, *Signs of the Artist: Signatures and Self-Expression in American Paintings* (New Haven: Yale University Press, 2003).

Elizabeth Yakel, "Seeking Information, Seeking Connections, Seeking Meaning: Genealogists and Family Historians." *Information Research* 10, no. 1 (2004), <http://InformationR.net/ir/10-1/paper205.html>.

William Zinsser, *Inventing the Truth: The Art and Craft of Memoir*, rev. ed. (Boston: Houghton Mifflin Co., 1998).

### **Session 13 April 10, 2012**

The Ethics of Acquisition

Lecture: "Looting, the Marketplace, and the Ethical Dilemmas of Archival Acquisition"

Required Reading

Lawrence Rothfield, *The Rape of Mesopotamia: Behind the Looting of the Iraq Museum* (Chicago: University of Chicago Press, 2009).

Recommended Readings

Roger Atwood, *Stealing History: Tomb Raiders, Smugglers, and the Looting of the Ancient*

*World* (New York: St. Martin's Press, 2004).

Michael J. Bazyler and Roger P. Alford, eds., *Holocaust Restitution: Perspectives on the Litigation and Its Legacy* (New York: New York University Press, 2006).

Neil Brodie, Morag M. Kersel, Christian Luke, and Kahryn Walker Tubb, eds., *Archaeology, Cultural Heritage, and the Antiquities Trade* (Gainesville, FL: University Press of Florida, 2006).

Michael F. Brown. *Who Owns Native Culture?* (Cambridge, Massachusetts: Harvard University Press, 2003).

Nina Burleigh, *Unholy Business: A True Tale of Faith, Greed, and Forgery in the Holy Land* (New York: Smithsonian Books, 2008).

James Cuno, *Who Owns Antiquity? Museums and the Battle Over Our Ancient Heritage* (Princeton: Princeton University Press, 2008).

James Cuno, ed., *Whose Culture? The Promise of Museums and the Debate Over Antiquities* (Princeton: Princeton University Press, 2009).

James Cuno, ed., *Whose Muse? Art Museums and the Public Trust* (Princeton: Princeton University Press, 2004).

Graham Fairclough, Rodney Harrison, John H. Jameson, Jr., and John Schofield, eds., *The Heritage Reader* (London: Routledge, 2008).

Jeanette Greenfield, *The Return of Cultural Treasures* (Cambridge: Cambridge University Press, 1989).

Robert Harris, *Selling Hitler* (New York: Penguin Books, 1986).

Christopher Hitchens, *The Parthenon Marbles: The Case for Reunification* (London: Verso, 2008).

Sara S. Hodson, "Freeing the Dead Sea Scrolls: A Question of Access," *American Archivist* 56 (Fall 1993): 690-703.

Janet Malcolm, *In the Freud Archives* (New York: Alfred A. Knopf, 1984).

Phyllis Mauch Messenger, ed., *The Ethics of Collecting Cultural Property*, (Albuquerque: University of New Mexico Press, 1999).

Steven Naifeh and Gregory White Smith, *The Mormon Murders: A True Story of Greed, Forgery, Deceit, and Death* (New York: New American Library, 1988).

John Ray, *The Rosetta Stone and the Rebirth of Ancient Egypt* (Cambridge: Harvard University Press, 2007).

Lawrence Rothfield, ed., *Antiquities Under Siege: Cultural Heritage Protection After the Iraq War* (Lanham, MD: AltaMira Press, 2008).

Cynthia Saltzman, *Old Masters, New World: America's Raid on Europe's Great Pictures 1880-World War I* (New York: Viking, 2008).

Don Thompson, *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art* (New York: Palgrave Macmillan, 2008)

Peter Watson, *The Medici Conspiracy: The Illicit Journey of Looted Antiquities, from Italy's Tomb Raiders to the World's Greatest Museums* (New York: Public Affairs, 2006).

Sharon Waxman, *Loot: The Battle Over Stolen Treasures of the Ancient World* (New York: Times Books, 2008).

Sanja Zgonjanin, "The Prosecution of War Crimes for the Destruction of Libraries and Archives During Times of Armed Conflict." *Libraries & Culture* 40 (Spring 2005): 128-144.

#### **Session 14 April 17, 2012**

Archival Memory, the Memory of Archives

#### **Final Research Paper Due from Masters Students**

##### *Required Reading*

Randall C. Jimerson, *Archives Power: Memory, Accountability, and Social Justice* (Chicago: Society of American Archivists, 2009).

##### *Recommended Readings*

Francis X. Blouin Jr. and William G. Rosenberg, eds., *Archives, Documentation, and Institutions of Social Memory: Essays from the Sawyer Seminar* (Ann Arbor: University of Michigan Press, 2006).

Seth C. Bruggeman, *Here, George Washington Was Born: Memory, Material Culture, and the Public History of a National Monument* (Athens: University of Georgia Press, 2008).

Martha Cooley, *The Archivist* (Boston: Back Bay Books, 1996).

Richard J. Cox, *A Minor Nuisance Spread Across the Organization: Factors Leading to the Establishment and Support of Records and Information Management Programs* (Pittsburgh, PA: ARMA International Educational Foundation, October 2005).

Johannes Fabian, *Ethnography as Commentary: Writing from the Virtual Archive* (Durham, N.C.: Duke University Press, 2008).

Frances Fitzgerald, *America Revised: History Schoolbooks in the Twentieth Century* (Boston: Little, Brown and Co., 1979).

Kenneth Foote, "To Remember and Forget: Archives, Memory, and Culture." *American Archivist* 53 (1990): 378-392.

Marjorie Garber, *Patronizing the Arts* (Princeton: Princeton University Press, 2008).

Henry Louis Gates, Jr., *In Search of Our Roots: How 19 Extraordinary African American Reclaimed Their Past* (New York: Crown Publishers, 2009).

Todd Gitlin, *The Twilight of Common Dreams: Why America is Wracked by Culture Wars* (New York: Metropolitan Books, Henry Holt and Co., 1995).

David Glassberg, *Sense of History: The Place of the Past in American Life* (Amherst: University of Massachusetts Press, 2001).

James Green, *Taking History to Heart: The Power of the Past in Building Social Movements* (Amherst: University of Massachusetts Press, 2000).

Maurice Halbwachs, *On Collective Memory*, ed. & trans. Lewis A. Coser (Chicago: University of Chicago Press, 1992).

Carolyn Hamilton, Verne Harris, Jane Taylor, Michele Pickover, Graeme Reid, and Razia Saleh. *Refiguring the Archive* (New York: Springer, 2002).

Travis Holland, *The Archivist's Story* (New York: The Dial Press, 2007).

Patrick H. Hutton, *History as an Art of Memory* (Hanover: University of Vermont, 1993).

Shaun Johnson, *The Native Commissioner* (Johannesburg, South Africa: Penguin Books, South Africa, 2006).

Rob Kroes, *Photographic Memories: Private Pictures, Public Images, and American History* (Hanover, New Hampshire: Dartmouth College Press, University Press of New England, 2007).

Jacques Le Goff, *History and Memory*, trans. Steven Rendall and Elizabeth Claman (New York: Columbia University Press, 1992).

Mary Lefkowitz, *History Lesson: A Race Odyssey* (New Haven: Yale University Press, 2008).

Lawrence W. Levine, *The Opening of the American Mind: Canons, Culture and History* (Boston:

Beacon Press, 1996).

George Lipsitz, *Time Passages: Collective Memory and American Popular Culture* (Minneapolis: University of Minnesota Press, 1990).

James W. Loewen, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* (New York: The New Press, 1995).

David Lowenthal, *The Heritage Crusade and the Spoils of History* (Cambridge: Cambridge University Press, 1996).

David Lowenthal, *The Past Is A Foreign Country* (New York: Cambridge University Press, 1985).

Matt K. Matsuda, *The Memory of the Modern* (New York: Oxford University Press, 1996).

Gary B. Nash, Charlotte Crabtree, and Ross E. Dunn., *History on Trial: Culture Wars and the Teaching of the Past* (New York: Alfred B. Knopf, 1997).

James O'Toole, "The Symbolic Significance of Archives." *American Archivist* 56 (1993): 234-55.

Robert Rosenstone, *History on Film/Film on History* (Harlow, U.K.: Pearson Longman, 2006).

Roy Rosenzweig and David Thelen, *The Presence of the Past: Popular Uses of History in American Life* (New York: Columbia University Press, 1998).

Raphael Samuel, *Theatres of Memory. Volume 1: Past and Present in Contemporary Culture* (New York: Verso, 1994).

Arlene Schmuland, "The Archival Image in Fiction: An Analysis and Annotated Bibliography," *American Archivist* 62 (Spring 1999): 24-73.

Sven Spieker, *The Big Archive: Art from Bureaucracy* (Cambridge, MA: MIT Press, 2008)

Peter N. Stearns, *Meaning Over Memory: Recasting the Teaching of Culture and History* (Chapel Hill: University of North Carolina Press, 1993).

Carolyn Steedman, *Dust: The Archive and Cultural History* (New Brunswick, NJ: Rutgers University Press, 2002).

Darren Wershler-Henry, *The Iron Whim: A Fragmented History of Typewriting* (Ithaca: Cornell University Press, 2007).

Anne Whitehead, *Memory* (London: Routledge, 2009).

Paul Williams, *Memorial Museums: The Global Rush to Commemorate Atrocities* (New York: Berg, 2007).

**Session 15 April 24, 2012**

Course Wrap-up and Final Discussion.